## Kingdom of Caid - Arts and Sciences Fair and Pentathlon

rief Description of Entry:otal Points:	Placement:	
xecution: 60 possible points		
<ul> <li>Workmanship:         <ul> <li>Neatness (especially in starts and end</li> <li>Tension</li> <li>Appropriateness of density and stitch</li> <li>Finishing of piece (hemming, appliquent</li> </ul> </li> <li>Authenticity: authentic fibers, colors, and material colors and material colors and material colors.</li> <li>Creativity: innovation of period embellishmeters.</li> <li>Presentation: overall effect</li> </ul>	n length ue, etc.) iterials; using period te	_
		Execution Points:
Complexity/Difficulty: 25 possible points		
<ul> <li>Scope of project:</li> <li>Motif</li> <li>Design (how motifs are combined and Variety of elements/motifs/stitches/to</li> <li>Materials used</li> <li>Charting (if appropriate)</li> <li>Size of stitches</li> </ul>		ess of design)
	Complexity/	Difficulty Points:
ocumentation: 15 possible points		
<ul> <li>Basic questions answered (Who? What? Who</li> <li>Explanation of item and process; materials, of deviation from period method or style; ration</li> <li>Sources and Bibliography (number used, quantum period)</li> </ul>	colors, techniques, and hale for pattern and desi- lity); copies of period	ign
	Docu	mentation Foilits.
onus: 5 optional points		
Additional points awarded for:		
		Bonus Points:

Judges' Comments:		
Improvements to take entry to	The Next Level':	
Judges' Contact Information:		
Name:	Email:	
Name:	Email:	
Name:	Email:	